



PERTH AMBOY PUBLIC SCHOOLS GRADE 5-8

Summer Reading



Learning is a continual process and should not be put on hold during the summer. Summer reading is widely recognized as an effective method of keeping students engaged in the learning process throughout the summer. Students and parents should use the Table of Contents on the following page to identify the assignment for the class they will be taking in 2021-2022 academic year. The attached assignments are intended to provide students with the guidance necessary to thoughtfully read and consider the summer reading options.

Table of Contents

5 TH GRADE	Pages 2-4
6 TH GRADE	Pages 5-8
7 TH GRADE	Pages 9-12
8 TH GRADE	Pages 13-17
SPANISH LANGUAGE TITLES (Level 1 & 2)	Pages 18-22
Assignment Options & Scoring Rubrics	Pages 23-26



5TH GRADE

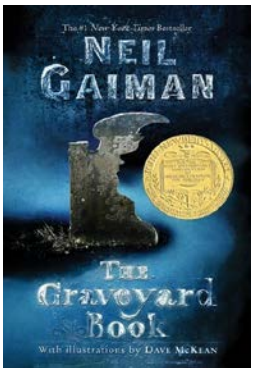
Reading is one very important way to increase reading skills and academic achievement. All students enrolled in a Language Arts course, including Level 3 and Sheltered courses, will have required summer reading.

Students should choose **ONE** of the books listed below. Students are required to read the book and complete **ONE** of the following: write an essay, complete a project, or maintain a reader's journal. The majority of the books can be found on <https://learningally.org/> or in the [GRADE 5 SUMMER READING BOOKS](#) folder where students can find a PDF copy of each book. ***The completed assignment for is due to the Language Arts teacher at the beginning of the school year.***



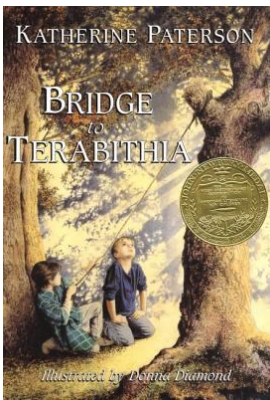
The Girl Who Drank the Moon by Kelly Barnhill

Synopsis: Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. ([Learning Ally Link](#))



The Graveyard Book by Neil Gaiman

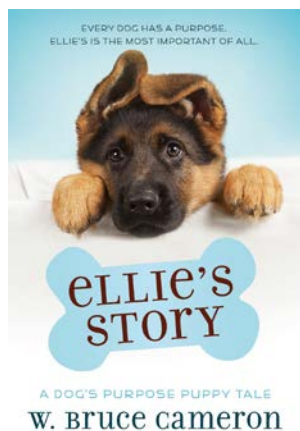
Synopsis: Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a sprawling graveyard, being raised, and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family... ([Learning Ally Link](#))



Bridge to Terabithia by Katherine Paterson

Synopsis: The story starts out simply enough: Jess Aarons wants to be the fastest boy in the fifth grade--he wants it so bad he can taste it. He's been practicing all summer, running in the fields around his farmhouse until he collapses in a sweat. Then a tomboy named Leslie Burke moves into the farmhouse next door and changes his life forever. Not only does Leslie not look or act like any girls Jess knows, but she also turns out to be the fastest runner in the fifth grade. After getting over the shock and humiliation of being beaten by a girl, Jess begins to think Leslie might be okay. Despite their superficial differences, it's clear that Jess and Leslie are soul mates. The two create a secret kingdom in the woods named Terabithia, where the only way to get into

the castle is by swinging out over a gully on an enchanted rope. Here they reign as king and queen, fighting off imaginary giants and the walking dead, sharing stories and dreams, and plotting against the schoolmates who tease them. Jess and Leslie find solace in the sanctuary of Terabithia until a tragedy strikes and the two are separated forever ([Learning Ally Link](#))



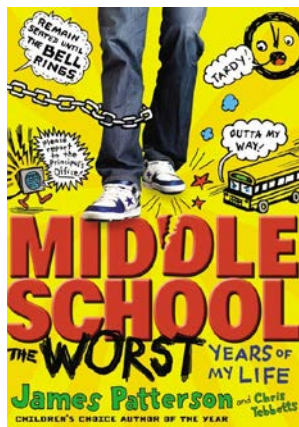
Ellie's Story by W. Bruce Cameron

Synopsis: Ellie's Story is a heartwarming illustrated novel adapted for young readers from the beloved and New York Times bestselling A Dog's Purpose by W. Bruce Cameron. Ellie is a very special dog with a very important purpose. From puppyhood, Ellie has been trained as a search-and-rescue dog. She can track down a lost child in a forest or an injured victim under a fallen building. She finds people. She saves them. It's what she was meant to do.

But Ellie must do more. Her handlers--widowed Jakob, lonely Maya--need her too. People can be lost in many ways, and to do the job she was born to do, Ellie needs to find a way to save the people she loves best.

Ellie's Story is an inspiring tale for young animal lovers. Adorable black-and-white illustrations by Richard Cowdrey bring Ellie and her world to life. A discussion and activity guide at the end of the book will help promote family and classroom discussions about

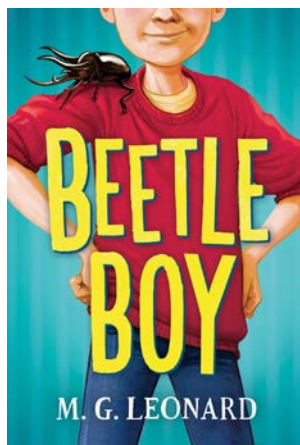
Ellie's Story and the insights it provides about humankind's best friends. ([Learning Ally Link](#))



Middle School : The Worst Years Of My Life by James Patterson; Chris Tebbetts

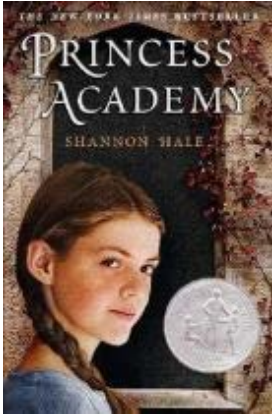
Synopsis: Rafe Khatchadorian has enough problems at home without throwing his first year of middle school into the mix. Luckily, he's got an ace plan for the best year ever, if only he can pull it off: With his best friend Leonardo the Silent awarding him points, Rafe tries to break every rule in his school's oppressive Code of Conduct. Chewing gum in class-5,000 points! Running in the hallway-10,000 points! Pulling the fire alarm-50,000 points! But when Rafe's game starts to catch up with him, he'll have to decide if winning is all that matters, or if he's finally ready to face the rules, bullies, and truths he's been avoiding.

Blockbuster author James Patterson delivers a genuinely hilarious-and surprisingly poignant-story of a wildly imaginative, one-of-kind kid that you won't soon forget. ([Learning Ally Link](#))



Beetle Boy by M. G. Leonard

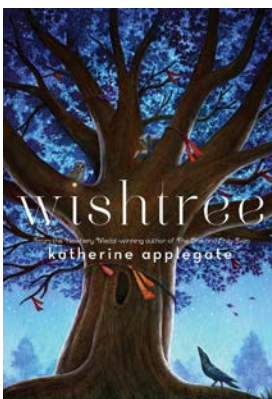
Synopsis: The glorious start to a middle grade trilogy about a brilliant boy, his loyal friends, and some amazingly intelligent beetles that's perfect for Roald Dahl fans! Darkus Cuttle's dad mysteriously goes missing from his job as Director of Science at the Natural History Museum. Vanished without a trace! From a locked room! So Darkus moves in with his eccentric Uncle Max and next door to Humphrey and Pickering, two lunatic cousins with an enormous beetle infestation. Darkus soon discovers that the beetles are anything but ordinary. They're an amazing, intelligent, super species and they're in danger of being exterminated. It's up to Darkus and his friends to save the beetles. But they're up against an even more terrifying villain -- mad scientist of fashion, haute couture villainess Lucretia Cutter. Lucretia has an alarming interest in insects and dastardly plans for the bugs. She won't let anyone or anything stop her, including Darkus's dad, who she has locked up in her dungeons! The beetles and kids join forces to rescue Mr. Cuttle and thwart Lucretia. ([Learning Ally Link](#))



Princess Academy by Shannon Hale

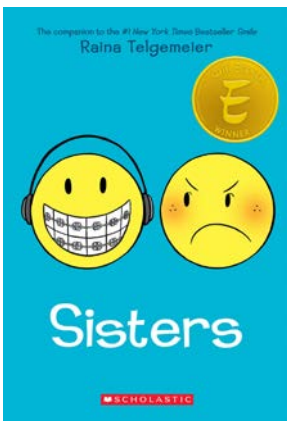
Synopsis: Miri lives on a mountain where, for generations, her ancestors have quarried stone and lived a simple life. Then word comes that the king's priests have divided her small village into the home of the future princess. In a year's time, the prince himself will come and choose his bride from among the girls of the village. The king's ministers set up an academy on the mountain, and every teenage girl must attend and learn how to become a princess.

Miri soon finds herself confronted with a harsh academy mistress, bitter competition among the girls, and her own conflicting desires to be chosen and win the heart of her childhood best friend. But when bandits seek out the academy to kidnap the future princess, Miri must rally the girls together and use a power unique to the mountain dwellers to save herself and her classmates. ([Learning Ally Link](#))



Wishtree by Katherine Applegate

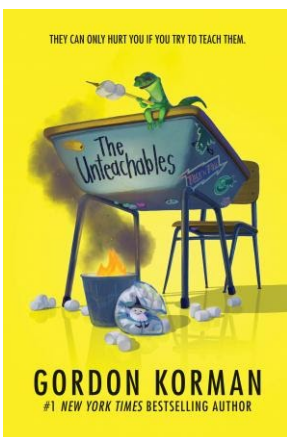
Synopsis: Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"--people write their wishes on pieces of cloth and tie them to Red's branches. Along with her crow friend Bongo and other animals who seek refuge in Red's hollows, this "wishtree" watches over the neighborhood. You might say Red has seen it all. Until a new family moves in. Not everyone is welcoming, and Red's experiences as a wishtree are more important than ever. Funny, deep, warm, and nuanced, Wishtree is Newbery Medalist and New York Times -bestselling author Katherine Applegate at her very best--writing from the heart, and from a completely unexpected point of view. This book has Common Core connections. ([Learning Ally Link](#))



Sisters by Raina Telgemeier

Synopsis: Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all.

Raina uses her signature humour and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado. ([Learning Ally Link](#))



The Unteachables by Gordon Korman

Synopsis: The Unteachables are a notorious class of misfits, delinquents, and academic train wrecks. Like Aldo, with anger management issues; Parker, who can't read; Kiana, who doesn't even belong in the class—or any class; and Elaine (rhymes with pain). The Unteachables have been removed from the student body and isolated in room 117.

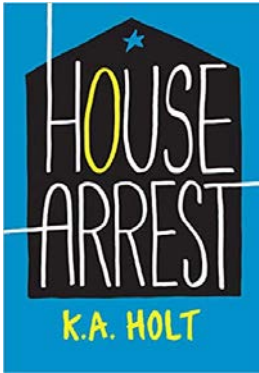
Their teacher is Mr. Zachary Kermit, the most burned-out teacher in all of Greenwich. He was once a rising star, but his career was shattered by a cheating scandal that still haunts him. After years of phoning it in, he is finally one year away from early retirement. But the superintendent has his own plans to torpedo that idea—and it involves assigning Mr. Kermit to the Unteachables. ([Learning Ally Link](#))



6TH GRADE

Reading is one very important way to increase reading skills and academic achievement. All students enrolled in a Language Arts course, including Level 3 and Sheltered courses, will have required summer reading.

Students should choose **ONE** of the books listed below. Students are required to read the book and complete **ONE** of the following: write an essay, complete a project, or maintain a reader's journal. The majority of the books can be found on <https://learningally.org/> or in the [GRADE 6 SUMMER READING BOOKS](#) folder where students can find a PDF copy of each book. ***The completed assignment for is due to the Language Arts teacher at the beginning of the school year.***



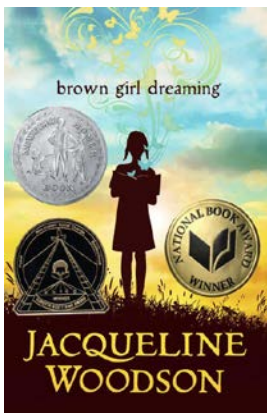
House Arrest by K. A. Holt

Synopsis: Timothy is a good kid who did a bad thing. Now he's under house arrest for a whole year. He has to check in weekly with a probation officer and a therapist, keep a journal, and stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of trouble proves more difficult than Timothy ever thought it would be. Touching, funny, and always original, House Arrest is a novel in verse about a good boy's hard-won path to redemption. [\(Learning Ally Link\)](#)



Forget Me Not by Elliah Terry

Synopsis: Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself. [\(Learning Ally Link\)](#)



Brown Girl Dreaming by [Jacqueline Woodson](#)

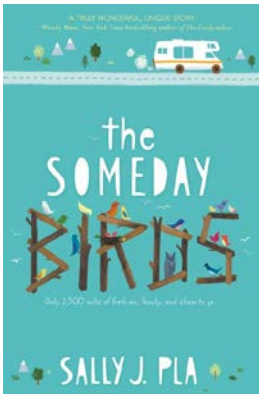
Synopsis: Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. [\(Learning Ally Link\)](#)



***Stella by Starlight* by Sharon M. Draper**

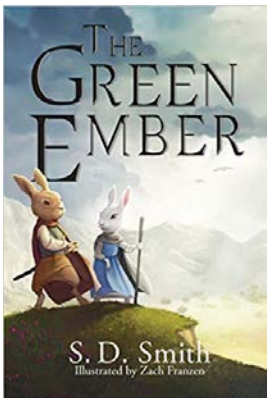
Synopsis: When the Ku Klux Klan's unwelcome reappearance rattles Stella's segregated southern town, bravery battles prejudice in this Depression-era tour de force from Sharon Draper, the New York Times bestselling author of *Out of My Mind*.

Stella lives in the segregated South-in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she can't. Some folks are right, pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn't bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they're never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella's community-her world-is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end. ([Learning Ally Link](#))



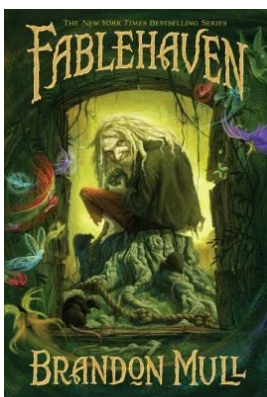
***The Someday Birds* by Sally J. Pla**

Synopsis: The Someday Birds is a debut middle grade novel perfect for fans of *Counting by 7s* and *Fish in a Tree*, filled with humor, heart, and chicken nuggets. Charlie's perfectly ordinary life has been unraveling ever since his war journalist father was injured in Afghanistan. When his father heads from California to Virginia for medical treatment, Charlie reluctantly travels cross-country with his boy-crazy sister, unruly brothers, and a mysterious new family friend. He decides that if he can spot all the birds that he and his father were hoping to see someday along the way, then everything might just turn out okay. Debut author Sally J. Pla has written a tale that is equal parts madcap road trip, coming-of-age story for an autistic boy who feels he doesn't understand the world, and an uplifting portrait of a family overcoming a crisis. " ([Learning Ally Link](#))



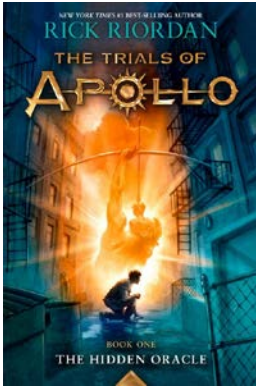
***The Green Ember* by Sam D. Smith**

Synopsis: Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?" ([Learning Ally Link](#))



***Fablehaven* by Brandon Mull**

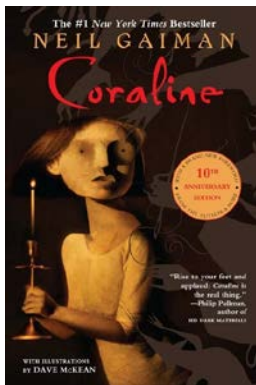
Synopsis: Fablehaven, a sanctuary for mystical creatures, survives as one of the last strongholds of true magic in a cynical world. Kendra and her brother Seth do not know their grandfather is the current caretaker, but they soon face the challenge of their lives when powerful forces of evil are unleashed. ([Learning Ally Link](#))



The Hidden Oracle: Trials of Apollo Series: Book 1 by Rick Riordan

Synopsis: How do you punish an immortal? By making him human...After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

But Apollo has many enemies-gods, monsters, and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood. ([Learning Ally Link](#))



Coraline by Neil Gaiman ; Dave McKean (Illustrator)

Synopsis: When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous.

But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go.

Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life.

Celebrating ten years of Neil Gaiman's first modern classic for young readers, this edition is enriched with a brand-new foreword from the author, a reader's guide, and more.

([Learning Ally Link](#))



City Of Ghosts by Victoria Schwab

Synopsis: Ever since Cass almost drowned (okay, she did drown, but she doesn't like to think about it), she can pull back the Veil that separates the living from the dead . . . and enter the world of spirits. Her best friend is even a ghost. So things are already pretty strange. But they're about to get much stranger. When Cass's parents start hosting a TV show about the world's most haunted places, the family heads off to Edinburgh, Scotland. Here, graveyards, castles, and secret passageways teem with restless phantoms. And when Cass meets a girl who shares her "gift," she realizes how much she still has to learn about the Veil - and herself. And she'll have to learn fast. The city of ghosts is more dangerous than she ever imagined. NYT bestselling author Victoria Schwab delivers a thrillingly spooky and action-packed tale of hauntings, history, mystery, and the bond between friends (even if that friend is a ghost . . . ([Learning Ally Link](#))

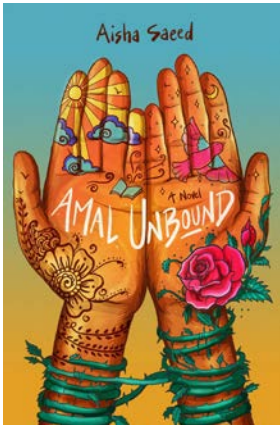


The School for Good and Evil by Soman Chainani; Jacopo Bruno

Synopsis: With her glass slippers and devotion to good deeds, Sophie knows she'll earn top marks at the School for Good and join the ranks of past students like Cinderella, Rapunzel, and Snow White. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the villains in the School for Evil.

The two girls soon find their fortunes reversed—Sophie's dumped in the School for Evil to take Uglification, Death Curses, and Henchmen Training, while Agatha finds herself in the School for Good, thrust among handsome princes and fair maidens for classes in Princess Etiquette and Animal Communication.

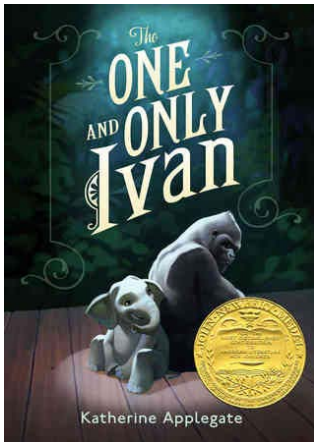
But what if the mistake is actually the first clue to discovering who Sophie and Agatha really are? ([Learning Ally Link](#))



***Amal Unbound* by Aisha Saeed**

Synopsis: Aisha Saeed's middle-grade debut tells the compelling story of a girl's fight to regain her life and dreams after being forced into indentured servitude. Life is quiet and ordinary in Amal's Pakistani village, but she had no complaints, and besides, she's busy pursuing her dream of becoming a teacher one day. Her dreams are temporarily dashed when--as the eldest daughter--she must stay home from school to take care of her siblings. Amal is upset, but she doesn't lose hope and finds ways to continue learning. Then the unimaginable happens--after an accidental run-in with the son of her village's corrupt landlord, Amal must work as his family's servant to pay off her own family's debt. Life at the opulent Khan estate is full of heartbreak and struggle for Amal--especially when she inadvertently makes an enemy of a girl named Nabila. Most troubling, though, is Amal's growing awareness of the Khans' nefarious dealings. When it becomes clear just how far they will go to protect their interests, Amal realizes she will

have to find a way to work with others if they are ever to exact change in a cruel status quo, and if Amal is ever to achieve her dreams. ([Learning Ally Link](#))



***The One And Only Ivan* by Katherine Applegate; Patricia Castelao (Illustrator)**

Synopsis: Winner of the Newbery Medal and a #1 New York Times bestseller! This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. This paperback edition includes an author's note highlighting the differences between the fictional story and true events, a version of the author's Newbery Medal acceptance speech, Ivan's "signature," discussion questions, and more. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy

to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). ([Learning Ally Link](#))



7TH GRADE

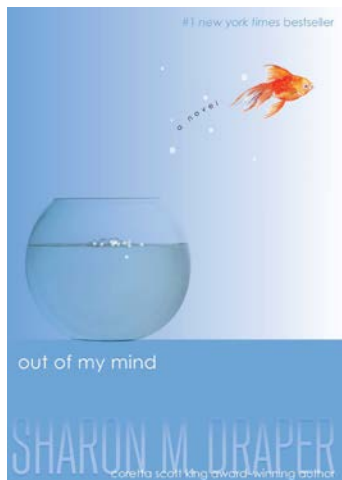
Reading is one very important way to increase reading skills and academic achievement. All students enrolled in a Language Arts course, including Level 3 and Sheltered courses, will have required summer reading.

Students should choose **ONE** of the books listed below. Students are required to read the book and complete **ONE** of the following: write an essay, complete a project, or maintain a reader's journal. The majority of the books can be found on <https://learningally.org/> or in the [GRADE 7 SUMMER READING BOOKS](#) folder where students can find a PDF copy of each book. *The completed assignment is due to the Language Arts teacher at the beginning of the school year.*



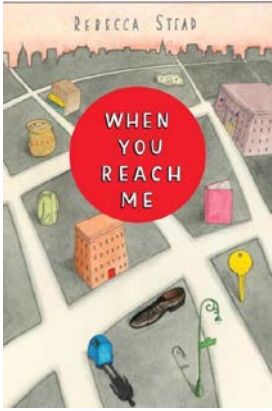
To All the Boys I've Loved Before by Jenny Han

Synopsis: To All the Boys I've Loved Before is now a major motion picture streaming on Netflix! Lara Jean's love life gets complicated in this New York Times bestselling "lovely, lighthearted romance" (School Library Journal) from the bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them...all at once? Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control. ([Learning Ally Link](#))



Out Of My Mind by Sharon M. Draper

Synopsis: Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her, and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow. In this breakthrough story from multiple Coretta Scott King Award-winner Sharon Draper—reminiscent of The Diving Bell and the Butterfly—readers will come to meet a brilliant mind and a brave spirit, and remember that every voice is important. ([Learning Ally Link](#))



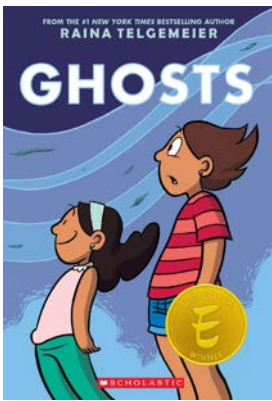
When You Reach Me by Rebecca Stead

Synopsis: By sixth grade, Miranda and her best friend, Sal, know how to navigate their New York City neighborhood. They know where it's safe to go, like the local grocery store, and they know whom to avoid, like the crazy guy on the corner.

But things start to unravel. Sal gets punched by a new kid for what seems like no reason, and he shuts Miranda out of his life. The apartment key that Miranda's mom keeps hidden for emergencies is stolen. And then Miranda finds a mysterious note scrawled on a tiny slip of paper: *I am coming to save your friend's life, and my own. I must ask two favors. First, you must write me a letter.*

The notes keep coming, and Miranda slowly realizes that whoever is leaving them knows all about her, including things that have not even happened yet. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes

her think she's too late. ([Learning Ally Link](#))



Ghosts by Raina Telgemeier

Synopsis: Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahia de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahia de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister's sake -- and her own. ([Learning Ally Link](#))



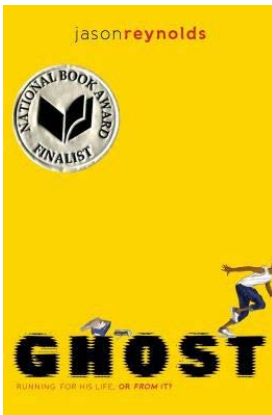
The Sword Of Summer Magnus Chase and the Gods of Asgard; Book 1 by Rick Riordan

Synopsis: Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits, keeping one step ahead of the police and the truant officers.

One day, he's tracked down by an uncle he barely knows-a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god.

The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants and worse monsters are stirring for doomsday. To prevent Ragnarök, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years.

When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . . ([Learning Ally Link](#))



Ghost by Jason Reynolds

Synopsis: Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team, a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Ghost has a crazy natural talent, but no formal training. If he can stay on track, literally and figuratively, he could be the best sprinter in the city. But Ghost has been running for the wrong reasons, it all starting with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems and running away from them until

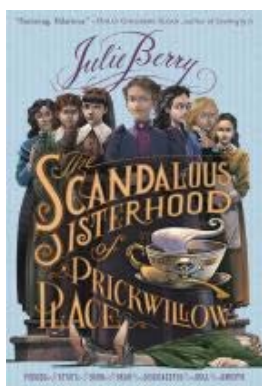
he meets Coach, an ex-Olympic Medalist who blew his own shot at success by using drugs, and who is determined to keep other kids from blowing their shots at life. ([Learning Ally Link](#))



Escape From Aleppo by [N.H. Senzai](#)

Synopsis: Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai.

It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety. ([Learning Ally Link](#))



The Scandalous Sisterhood of Prickwillow Place by [Julie Berry](#)

Synopsis: There's a murderer on the loose--but that doesn't stop the girls of St. Etheldreda's from attempting to hide the death of their headmistress in this rollicking farce. The students of St. Etheldreda's School for Girls face a bothersome dilemma. Their irascible headmistress, Mrs. Plackett, and her surly brother, Mr. Godding, have been most inconveniently poisoned at Sunday dinner. Now the school will almost certainly be closed and the girls sent home--unless these seven very proper young ladies can hide the murders and convince their neighbors that nothing is wrong. Julie Berry's *The Scandalous Sisterhood of Prickwillow Place* is a smart, hilarious Victorian romp, full of outrageous plot twists, mistaken identities, and mysterious happenings. ([Learning Ally Link](#))



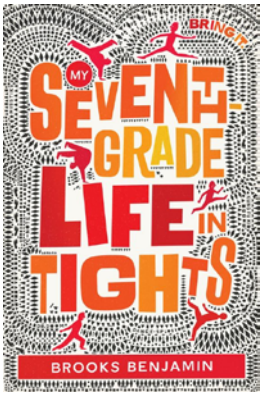
Click'd by Tamara Ireland Stone

Synopsis: Allie Navarro can't wait to show her best friends the app she built at CodeGirls summer camp. Click'd pairs users based on common interests and sends them on a fun (and occasionally rule-breaking) scavenger hunt to find each other. And it's a hit. By the second day of school, everyone is talking about Click'd. Watching her app go viral is amazing. Leaderboards are filling up. Everyone's making new friends. And with all the data Allie is collecting, she has an even better shot at beating her archenemy, Nathan, at the upcoming youth coding competition. But when Allie discovers a glitch that threatens to expose everyone's secrets, she has to figure out how to make things right, even if that means sharing the computer lab with Nathan. Can Allie fix her app, stop it from doing any more damage, and win back the friends it hurt--all before she steps on stage to present Click'd to the judges? ([Learning Ally Link](#))



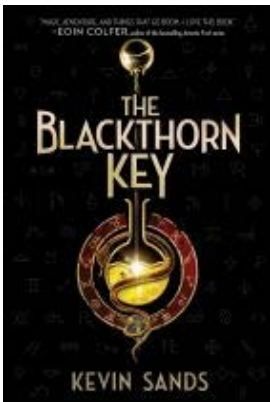
Strange Birds: A Field Guide To Ruffling Feathers by Celia C. Pérez

Synopsis: When three very different girls find a mysterious invitation to a lavish mansion, the promise of adventure and mischief is too intriguing to pass up. Ofelia Castillo (a budding journalist), Aster Douglas (a bookish foodie), and Cat Garcia (a rule-abiding birdwatcher) meet the kid behind the invite, Lane DiSanti, and it isn't love at first sight. But they soon bond over a shared mission to get the Floras, their local Scouts, to ditch an outdated tradition. In their quest for justice, independence, and an unforgettable summer, the girls form their own troop and find something they didn't know they needed: sisterhood. ([Learning Ally Link](#))



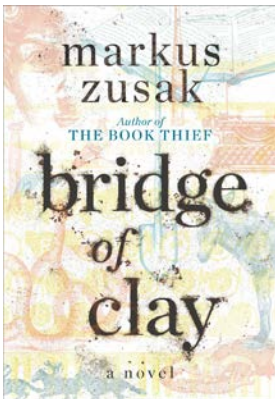
***My Seventh-Grade Life In Tights* by Brooks Benjamin**

Synopsis: Football hero. Ninja freestyler. It's seventh grade. Anything is possible. All Dillon wants is to be a real dancer. And if he wins a summer scholarship at Dance-Splosion, he's on his way. The problem? His dad wants him to play football. And Dillon's freestyle crew, the Dizzee Freeks, says that dance studios are for sellouts. His friends want Dillon to kill it at the audition-so he can turn around and tell the studio just how wrong their rules and creativity-strangling ways are. At first, Dillon's willing to go along with his crew's plan, even convincing one of the snobbiest girls at school to work with him on his technique. But as Dillon's dancing improves, he wonders- what if studios aren't the enemy? And what if he actually has a shot at winning the scholarship? ([Learning Ally Link](#))



***The Blackthorn Key* by Kevin Sands**

Synopsis: Following a series of murders, an apothecary's apprentice must solve puzzles and decipher codes in pursuit of a secret that could destroy the world in this spectacular debut (Kirkus Reviews , starred review). Tell no one what I've given you. Until he got that cryptic warning, Christopher Rowe was happy, learning how to solve complex codes and puzzles and creating powerful medicines, potions, and weapons as an apprentice to Master Benedict Blackthorn with maybe an explosion or two along the way. But when a mysterious cult begins to prey on London's apothecaries, the trail of murders grows closer and closer to Blackthorn's shop. With time running out, Christopher must use every skill he's learned to discover the key to a terrible secret with the power to tear the world apart. In his stunning debut novel, Kevin Sands brings readers on a heart-stopping adventure rich with suspense, mystery, and unforgettable characters." ([Learning Ally Link](#))



***Bridge of Clay* by Markus Zusak**

Synopsis: An unforgettable and sweeping family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life changing." The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge--for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak. ([Learning Ally Link](#))



8TH GRADE

Reading is one very important way to increase reading skills and academic achievement. All students enrolled in a Language Arts course, including Level 3 and Sheltered courses, will have required summer reading.

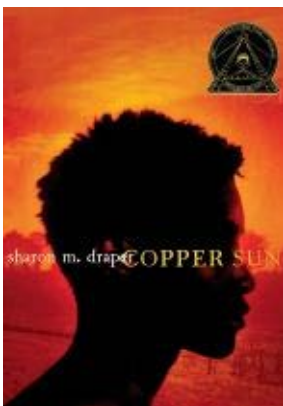
Students should choose **ONE** of the books listed below. Students are required to read the book and complete **ONE** of the following: write an essay, complete a project, or maintain a reader's journal. The majority of the books can be found on <https://learningally.org/> or in the [GRADE 8 SUMMER READING BOOKS](#) folder where students can find a PDF copy of each book. ***The completed assignment for is due to the Language Arts teacher at the beginning of the school year.***



***The Impossible Knife of Memory* by Laurie Halse Anderson**

Synopsis: For the past five years, Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in the town where he grew up so Hayley can attend school. Perhaps, for the first time, Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the hot guy who obviously likes her but is hiding secrets of his own.

Will being back home help Andy's PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over? ([Learning Ally Link](#))



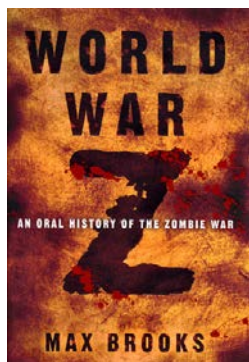
***Copper Sun* by Sharon Mills Draper**

Synopsis: When pale strangers enter fifteen-year-old Amari's village, her entire tribe welcomes them; for in her remote part of Africa, visitors are always a cause for celebration. But these strangers are not here to celebrate. They are here to capture the strongest, healthiest villagers and to murder the rest. They are slave traders. And in the time it takes a gun to fire, Amari's life as she's known it is destroyed, along with her family and village.

Beaten, branded, and dragged onto a slave ship, Amari is forced to witness horrors worse than any nightmare and endure humiliations she had never thought possible -- including being sold to a plantation owner in the Carolinas who gives her to his sixteen-year-old son, Clay, as his birthday present.

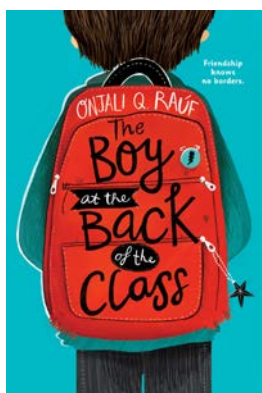
Now, survival and escape are all Amari dreams about. As she struggles to hold on to her memories in the face of backbreaking plantation work and daily degradation at the hands of Clay, she finds friendship in unexpected places. Polly, an outspoken indentured white girl, proves not to be as hateful as she'd first seemed upon Amari's arrival, and the plantation owner's wife, despite her trappings of luxury and demons of her own, is kind to Amari. But these small comforts can't relieve Amari's feelings of hopelessness and despair, and when an opportunity to escape presents itself, Amari and Polly decide to work together to find the thing they both want most...freedom.

Grand and sweeping in scope, detailed and penetrating in its look at the complicated interrelationships of those who live together on a plantation, *Copper Sun* is an unflinching and unforgettable look at the African slave trade and slavery in America. ([Learning Ally Link](#))



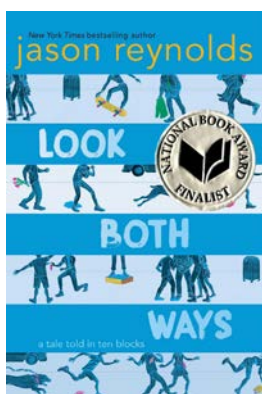
World War Z by Max Brooks

Synopsis: The Zombie War came unthinkable close to eradicating humanity. Max Brooks, driven by the urgency of preserving the acid-etched first-hand experiences of the survivors from those apocalyptic years, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. *World War Z* is the result. Never before have we had access to a document that so powerfully conveys the depth of fear and horror, and also the ineradicable spirit of resistance, that gripped human society through the plague years. ([Learning Ally Link](#))



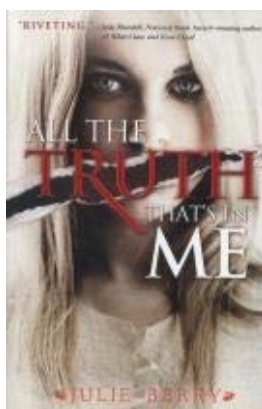
The Boy At The Back Of The Class by Onjali Q. Rauf

Synopsis: There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. Balancing humor and heart, this relatable story about the refugee crisis from the perspective of kids highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. ([Learning Ally Link](#))



Look Both Ways : A Tale Told In Ten Blocks by Jason Reynolds

Synopsis: This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy-- Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home. Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life. ([Learning Ally Link](#))



All The Truth That's In Me by Julie Berry

Synopsis: Four years ago, Judith and her best friend disappeared from their small town of Roswell Station. Two years ago, only Judith returned, permanently mutilated, reviled and ignored by those who were once her friends and family.

Unable to speak, Judith lives like a ghost in her own home, silently pouring out her thoughts to the boy who's owned her heart as long as she can remember#151; even if he doesn't know it#151; her childhood friend, Lucas.

But when Roswell Station is attacked, long-buried secrets come to light, and Judith is forced to choose: continue to live in silence, or recover her voice, even if it means changing her world, and the lives around her, forever.

This startlingly original novel will shock and disturb you; it will fill you with Judith's passion and longing; and its mysteries will keep you feverishly turning the pages until the very end. ([Learning Ally Link](#))



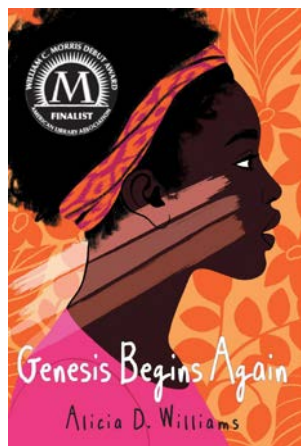
Every Last Word by Tamara Ireland Stone

Synopsis: If you could read my mind, you wouldn't be smiling.

Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off.

Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist.

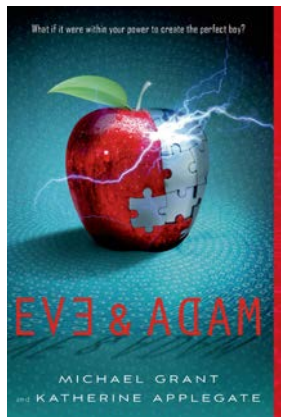
Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. ([Learning Ally Link](#))



Genesis Begins Again by Alicia D. Williams

Synopsis: There are ninety-six things Genesis hates about herself. She knows the exact number because she keeps a list. Like #95: Because her skin is so dark, people call her charcoal and eggplant--even her own family. And #61: Because her family is always being put out of their house, belongings laid out on the sidewalk for the world to see. When your dad is a gambling addict and loses the rent money every month, eviction is a regular occurrence. What's not so regular is that this time they all don't have a place to crash, so Genesis and her mom have to stay with her grandma. It's not that Genesis doesn't like her grandma, but she and Mom always fight--Grandma haranguing Mom to leave Dad, that she should have gone back to school, that if she'd married a lighter skinned man none of this would be happening, and on and on and on. But things aren't all bad. Genesis actually likes her new school; she's made a couple friends, her choir teacher says she has real talent, and she even encourages Genesis to join the talent show. But how can Genesis believe anything her teacher says when her dad tells her

the exact opposite? How can she stand up in front of all those people with her dark, dark skin knowing even her own family thinks lesser of her because of it? Why, why, why won't the lemon or yogurt or fancy creams lighten her skin like they're supposed to? And when Genesis reaches #100 on the list of things she hates about herself, will she continue on, or can she find the strength to begin again? ([Learning Ally Link](#))



Eve And Adam by Michael Grant; Katherine Applegate

Synopsis: With Eve and Adam, authors Katherine Applegate and Michael Grant team up to create a thrilling story.

In the beginning, there was an apple—

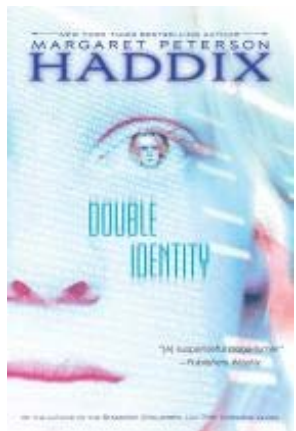
And then there was a car crash, a horrible injury, and a hospital. But before Evening Spiker's head clears a strange boy named Solo is rushing her to her mother's research facility. There, under the best care available, Eve is left alone to heal.

Just when Eve thinks she will die—not from her injuries, but from boredom—her mother gives her a special project: Create the perfect boy.



Snitch by Norah McClintock

Synopsis: Josh had been living in a group home after being ratted out by Scott, his one-time best friend. Now he has moved in with his brother and overbearing sister-in-law and has been sent to a class designed to teach him to deal with his anger. When an old enemy continues to push his buttons and Scott appears to be up to his old tricks, Josh struggles to control his temper. Framed for a crime he didn't commit; it will take all of his new-found strength to keep his cool-and his freedom. ([Learning Ally Link](#))



Double identity by Margaret Peterson Haddix

Synopsis: So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger.

As Bethany approaches her thirteenth birthday, her parents act more oddly than usual. Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going.

Bethany's only clue is a few words she overheard her father tell her aunt: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four different states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. ([Learning Ally Link](#))



Okay For Now by Gary D. Schmidt

Synopsis: As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the Sskinny thug that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer, a fiery young lady who Ssmelled like daisies would smell if they were growing in a big field under a clearing sky after a rain. In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival. ([Learning Ally Link](#))



Fire in the Streets by [Kekla Magoon](#)

Synopsis: Bad things happen in the heat, they say.

Maxie knows all about how fire can erupt at a moment's notice, especially now, in the sweltering Chicago summer of 1968. She is a Black Panther--or at least she wants to be one. Maxie believes in the movement. She wants to belong. She wants to join the struggle. But everyone keeps telling her she's too young. At fourteen, she's allowed to help out in the office, but she certainly can't help patrol the streets. Then Maxie realizes that there is a traitor in their midst, and if she can figure out who it is, it may be her ticket to becoming a real Panther. But when she learns the truth, the knowledge threatens to destroy her world. Maxie must decide: Is becoming a Panther worth paying the ultimate price? ([Learning Ally Link](#))



Ready Player One by Ernest Cline

Synopsis: It's the year 2044, and the real world is an ugly place. Like most of humanity, Wade Watts escapes his grim surroundings by spending his waking hours jacked into the OASIS, a sprawling virtual utopia that lets you be anything you want to be, a place where you can live and play and fall in love on any of ten thousand planets.

And like most of humanity, Wade dreams of being the one to discover the ultimate lottery ticket that lies concealed within this virtual world. For somewhere inside this giant networked playground, OASIS creator James Halliday has hidden a series of fiendish puzzles that will yield massive fortune—and remarkable power—to whoever can unlock them. ([Learning Ally Link](#))

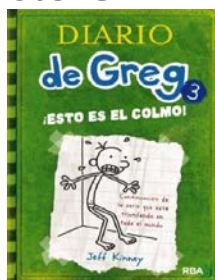


SPANISH LANGUAGE TITLES/TITULOS EN ESPANOL

La lectura es una forma muy importante de aumentar las habilidades de lectura y el rendimiento académico. Todos los estudiantes inscritos en una clase bilingüe de nivel 1 o 2 tiene que leer un libro en español durante el verano.

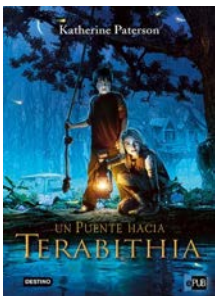
Los estudiantes deben elegir UNO de los libros que se enumeran a continuación. Los estudiantes deben leer el libro y completar UNO de los siguientes: escribir un ensayo, completar un proyecto o mantener un diario de lectura. La mayoría de los libros se pueden encontrar en <https://learningally.org/> o en la carpeta LIBROS DE LECTURA DE VERANO por cada grado, donde los estudiantes pueden encontrar una copia en PDF de cada libro. La asignación completa se debe al maestro de artes del lenguaje al comienzo del año escolar.

5to GRADO ([carpeta](#))



Diario de Greg: esto es el colmo by Jeff Kinney

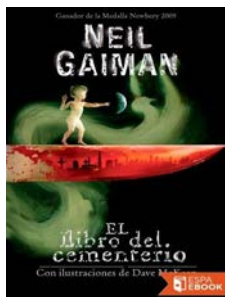
Sumaril Seamos realistas: Greg Heffley nunca va a dejar de ser un pringao y alguien debería explicárselo a su padre. Resulta que Frank Heffley cree que su hijo puede cambiar. Y para endurecerlo, ha apuntado a Greg a todo tipo de deportes de competición y otras lindezas por el estilo. Claro que para Greg es pan comido dar al traste con los esfuerzos paternos por reformarlo. Sin embargo, cuando su padre amenaza con enviarlo a una academia militar, se da cuenta de que va a tener que ponerse las pilas.



Puente a hacia Terabithia By Katherine Anderson

Sumario: Leslie puso el nombre de "Terabithia" a la tierra secreta, y prestó a Jess todos sus libros sobre Narnia para que aprendiera cómo se vivía en los reinos mágicos...

Ésta es la historia de una amistad que cambia las vidas de dos amigos que crean un mundo de aventuras en el corazón del bosque, llamado «Terabithia». Una novela de aventuras, valor y amistad que se ha convertido en un clásico de la literatura norteamericana.



El libro de Cementerio by Neil Gaiman

Sumario: En un cementerio un niño puede encontrar muchas aventuras, y si Nadie Owens, más conocido como Nad, vivirá bajo la amenaza de Jack, el hombre que mató a toda su familia. A pesar del peligro, Nad quiere abandonar el cementerio para ir al colegio de los vivos y descubrir algo más sobre el asesinato de su familia. Pero cuando usa sus dotes para el Miedo contra dos abusones y se acerca demasiado al tal Jack, pondrá en riesgo más cosas de las que se puede imaginar.



Academia de princesas by Shannon Hale

Sumario: El sueño de Miri es trabajar en la cantera del Monte Shekel, pero nunca la han dejado porque es muy pequeña.

6to GRADO ([carpeta](#))

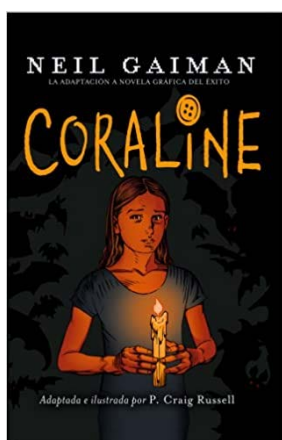


El Ladrón del Rayo by Rick Riordan

Sumario: ¿Qué pasaría si un día descubrieras que, en realidad, eres hijo de un dios griego que debe cumplir una misión secreta?

Pues eso es lo que le sucede a Percy Jackson, que a partir de ese momento se dispone a vivir los acontecimientos más emocionantes de su vida.

Expulsado de seis colegios, Percy padece dislexia y dificultades para concentrarse, o al menos esa es la versión oficial. Objeto de burlas por inventarse historias fantásticas, ni siquiera él mismo acaba de creerlas hasta el día que los dioses del Olimpo le revelan la verdad: Percy es nada menos que un semidiós, es decir, el hijo de un dios y una mortal. Y como tal ha de descubrir quién ha robado el rayo de Zeus y así evitar que estalle una guerra entre los dioses. Para cumplir la misión contará con la ayuda de sus amigos Grover, un joven sátiro, y Annabeth, hija de Atenea. (Learning Ally Link)



Coraline by Neil Gaiman ; Dave McKean (Illustrator)

Sumario: Al día siguiente de mudarse de casa, Coraline explora las catorce puertas de su nuevo hogar. Trece se pueden abrir con normalidad, pero la decimocuarta está cerrada y tapiada. Cuando por fin consigue abrirla, Coraline se encuentra con un pasadizo secreto que la conduce a otra casa tan parecida a la suya que resulta escalofriante.

Sin embargo, hay ciertas diferencias que llaman su atención: la comida es más rica, los juguetes son tan desconocidos como maravillosos y, sobre todo, hay otra madre y otro padre que quieren que Coraline se quede con ellos, se convierta en su hija y no se marche nunca. Pronto Coraline se da cuenta de que, tras los espejos, hay otros niños que han caído en la trampa. Son como almas perdidas, y ahora ella es su única esperanza de salvación. Pero para rescatarlos tendrá también que recuperar a sus verdaderos padres, y cumplir así el desafío que le permitirá volver a su vida anterior.



Único incomparable Iván by Katherine Applegate; Patricia Castelao (Illustrator)

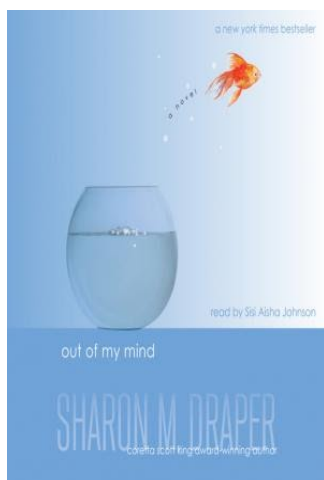
Sumario: Iván es un poderoso pero tranquilo gorila que vive en el centro comercial Gran Circo. Allí se ha acostumbrado a los humanos que lo observan a través de las paredes de cristal de su jaula, y rara vez echa de menos su vida en la selva. De hecho, casi nunca piensa en ello. Iván prefiere ver la televisión y charlar con sus amigos Stella, una anciana elefanta, y Bob, un perro callejero. Lo que más le gusta a Iván es pintar, captar en sus cuadros el sabor de un mango o el sonido de las hojas de los árboles. Pero el día que llega Ruby, una elefantita bebé que fue separada de su familia, todo cambia, e Iván comienza a ver su hogar y sus cuadros de una forma distinta. Katherine Applegate combina humor, ternura e ingenio para crear la inolvidable voz de Iván en esta historia de amistad, arte y esperanza. Katherine Applegate ha escrito muchos libros infantiles y juveniles, y ha recibido prestigiosos premios, como el Golden Kite, el Josette Frank y el Newbery Medal.

7to GRADO ([carpeta](#))



A todos los chicos de los que me enamoré by Jenny Han

Sumario: Lara Jean guarda sus cartas de amor en una caja. No son cartas que le hayan enviado, las ha escrito ella, una por cada chico de los que se ha enamorado. En ellas se muestra tal cual es, porque sabe que nadie las leerá. Hasta que un día alguien las envía por equivocación y la vida amorosa de Lara Jean pasa de «imaginaria» a estar totalmente fuera de control.

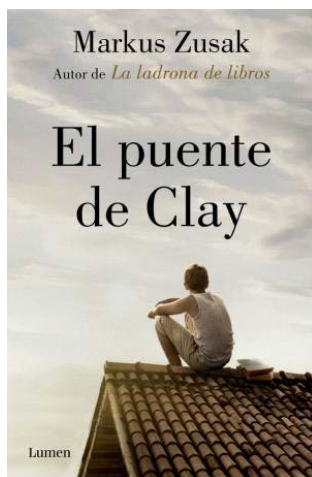


Fuera de mí by Sharon M. Draper

Sumario: Fuera de mí cuenta con más de 33.000 ratings en Goodreads, la plataforma de lectores más grande a nivel mundial, y tiene más de 15 ediciones. Desde 2010, fecha de su publicación en los Estados Unidos, se mantiene en la listas de best-sellers de todo el mundo. Melody es la más inteligente de toda la escuela... pero nadie lo sabe. Su memoria y capacidad son increíbles.

La mayoría de la gente –maestros y médicos incluidos– cree que es medio retardada, y asiste a un aula especial donde le repiten el abecedario una y otra vez. Si pudiera contarles a todos lo que piensa y lo que sabe... Pero eso es imposible, porque Melody no puede hablar ni caminar ni escribir... ni casi nada.

Fuera de mí habla de una vida extraordinaria, plena de curiosidad y perseverancia. Una historia de superación que demuestra lo que somos capaces de hacer por el solo hecho de tener la dignidad de ser humanos.



El puente de clay by Markus Zusak

Synopsis: Los cinco hermanos Dunbar viven en un hogar sin adultos, cuidando los unos de los otros, luchando por sobrevivir en un mundo que los ha abandonado, hasta que su padre, el hombre que los dejó sin mirar atrás, vuelve a casa. ¿Por qué ha regresado?

Matthew, cínico y poético, es quien lleva las riendas de la familia; Rory, siempre falta a clase; Henry, una máquina de hacer dinero, y el pequeño Tomy, coleccionista de mascotas que ha colonizado la casa con animales disfuncionales, como la mula Aquiles y Rosy, el border collie. Y luego está el silencioso Clay, perseguido por un suceso del que no se puede hablar. Pero la historia se remonta tiempo atrás: a ese abuelo cuya pasión por los antiguos griegos aún llena de color sus vidas, y a los padres, que se conocieron gracias a un piano extraviado. Clay tratará de revelar su trágico secreto y de construir un puente para salvar a su familia y salvarse también a sí mismo.

8vo GRADO ([carpeta](#))



A orillas de un mismo recuerdo by Laurie Halse Anderson

Synopsis: Considerada como la mejor novela juvenil de 2014 por el Publishers Weekly y el School Library Journal, a Orillas de un mismo recuerdo es la mejor novela de Laurie Halse Anderson hasta la fecha, conmovedora, sorprendente e imposible de dejar de leer.

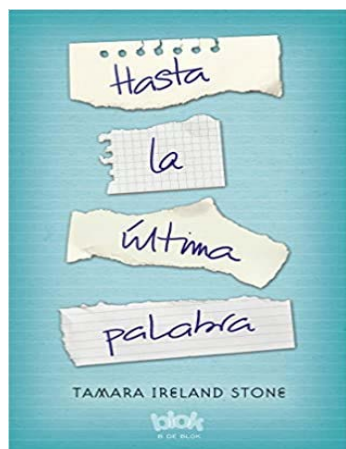
Durante los cinco últimos años, Hayley Kincaid y su padre Andy han tenido una vida errante, sin una residencia estable; él ha hecho intentos por escapar de los demonios que le han estado torturando desde que volvió de la guerra de Irak. Ahora que han vuelto a la ciudad en la que él creció, Hayley por fin podrá dedicarse a sus estudios. Y quizá vez, por primera vez, podrá tener una vida normal, dejando de lado sus propios recuerdos llenos de dolor, tal vez incluso pueda tener una relación con Finn, un atractivo chico que parece sentir algo por ella pero que también esconde sus propios secretos.



Guerra mundial Z by Max Brooks

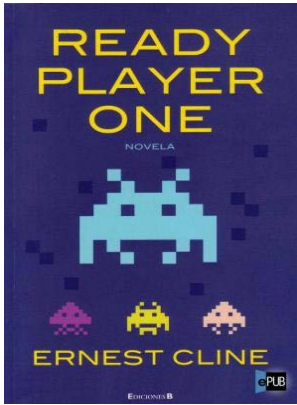
Sumario: Max Brooks ha dedicado varios años a recorrer el mundo en busca de todos los testimonios que ahora reúne aquí sobre la guerra mundial zombi. Por insólito que parezca este libro, que algunos tildan de novela demasiado realista, es la parte censurada del informe que le encargó Naciones Unidas para que quedara memoria de "La Crisis", los "Años Oscuros" o la "Plaga Andante", principalmente conocida como Guerra Mundial Z. Al parecer había «demasiado factor humano». Este libro aclara realmente cómo el doctor Kwang Jingshu descubrió los primeros casos y se destaparon las pruebas ocultadas por el gobierno chino sobre el gran estallido. También cómo surgió y se propagó el controvertido Plan Naranja de supervivencia, fruto de un oscuro cerebro del apartheid sudafricano. Además contiene los testimonios directos de gentes de la posguerra: contrabandistas de Tibet, oficiales de servicios secretos de medio mundo, militares, científicos, industriales, políticos, ecologistas, supermodelos, gentes de culturas alternativas tras el cataclismo y muchos otros que lucharon para defendernos de la amenaza de los zombis. También

de aquellos que no lo hicieron tanto e incluso de aquellos que creen que la lucha continúa. Por fin, el mundo sabrá la historia verdadera de cómo la humanidad estuvo a punto de extinguirse. Desde el fin oficial de hostilidades se han producido numerosas tentativas para documentar la guerra zombi. Guerra Mundial Z es el relato definitivo –realizado por los propios supervivientes– de los detalles tecnológicos, militares, sociales, económicos y políticos de cómo la civilización estuvo al borde de la extinción en la lucha total contra el muerto viviente.



Hasta la última palabra by Tamara Ireland Stone

Sumario: Samantha (Sam) tiene un trastorno obsesivo-compulsivo que le hace meterse en espirales de pensamientos de los que le resulta muy difícil salir. No obstante, gracias a su psiquiatra y a una nueva amiga que hace en su instituto, Caroline, logra controlar esas emociones dañinas. Pero su vida se desmorona de nuevo cuando descubre que es imposible que Caroline haya estado en contacto con ella.



***Ready Player One* by Ernest Cline**

Synopsis: La novela cibernética que ha inspirado la gran producción de Warner Bros, a medio camino entre Avatar y Matrix.

Estamos en el año 2044 y, como el resto de la humanidad, Wade Watts prefiere mil veces el videojuego de OASIS al cada vez más sombrío mundo real. Se asegura que esconde las diabólicas piezas de un rompecabezas cuya resolución conduce a una fortuna incalculable. Las claves del enigma están basadas en la cultura de finales del siglo XX y, durante años, millones de humanos han intentado dar con ellas, sin éxito.

De repente, Wade logra resolver el primer rompecabezas del premio, y, a partir de ese momento, debe competir contra miles de jugadores para conseguir el trofeo. La única forma de sobrevivir es ganar; pero para hacerlo tendrá que abandonar su existencia virtual y enfrentarse a la vida y al amor en el mundo real, del que siempre ha intentado escapar.

Summer Reading Assignment Options

Assignment Option #1: Essay

Summer Reading Prompt:

Write or type a 300-500 word essay in which you identify and support a claim about a character or theme in the book. Support your claim with valid reasons and evidence from the book. In your writing make sure you:

- Write an introduction that engages the reader
- Organize your writing into logical paragraphs
- Clearly state your central idea or claim
- Give reasons for your central idea or claim
- Provide textual evidence to support your ideas
- Use transition words or phrases to connect your ideas
- Write a conclusion that summarizes your main points

Essay Rubric

Requirements	Incomplete	Below Standard	Meets Standard	Exceeds Standard	Grade
Overall	The summary was incomplete .	The summary contains information, but some important points are missing .	The summary contains information pertaining to the important points of the story. Met expectations .	There is at least a two paragraph summary that contains information pertaining to the character, setting and details pertaining to the story. Above and beyond expectations .	
Organization	The writer wrote one paragraph that contained missing information .	The writer used a paragraph to separate different parts of the story. Information vague .	The writer used paragraphs to separate different parts of the story. Some parts of the story were longer and more developed than others, uneven .	The writer used paragraphs purposefully, to show time or setting changes, various parts of the story. The sequence of events were clear .	
Elaboration	The writer worked to show what happened to the characters but was vague in the response .	The writer added more to the heart of the story including thoughts and feelings but did not include some of the main points .	The writer developed the characters, setting and details. The writer used appropriate description, action and thinking .	The writer developed the characters, details and action that contributed to the meaning of the story.	

Assignment Option #2: Reading Response Journal

As you read your book, you can think and write about...

Character Traits:

- Are you noticing that your character has several different traits? Explain two.
- How do these characters have positive and negative sides to them?
- How do the characters react to a problem?
- What do characters want? At the beginning? In the middle? At the end?

Character Change:

- Describe the character at the beginning of the story compared to the end of the story.
- Where in the text do you see him/ her change?
- What lesson did they learn?

Problem:

- What is the problem?
- How did it start?
- How was it solved?
- What are the big problems?
- What are the small problems?
- How are the characters trying to solve the problems?

Requirements	Incomplete	Below Standard	Meets Standard	Exceeds Standard	Grade
Completeness	One to two entries are present with some missing information	Three entries are present, some missing information	Four entries are present, but some have incomplete Information , but has some text information	All five entries are present with Book Information, text information. Went above and beyond .	
Comprehension Key ideas Details	Understanding of text Details not specific to text-based examples or citations Support of reader's examples/position	Understanding of text with some relevant Details Specific text-based examples or citations Support Of reader's examples/position	Understanding of text relevant Details specific text-based examples or citations Support of reader's examples/position	Understanding of text Relevant Details specific text-based examples and citations Support of reader's examples/Position. Went above and beyond expectations.	
Conventions of Writing	Unclear presentation and Command of grammar, mechanics, usage errors Response protocol	Presentation is somewhat clear , Command of grammar, mechanics, usage errors in response protocol	Clear presentation Command of grammar, mechanics, usage, response protocol	Clear and consistent presentation Command of grammar, mechanics, usage response protocol, goes above and beyond criteria	

Assignment Option #3: Project Based

Project must be:

- Of student's own creation
- Legible
- Complete
- Reflective of, a response to, or an extension of characters, settings, or events in the book
- Labeled clearly with your name and the title of the book, either on the piece itself or with an attached cover page
- Submitted to your language arts teacher

Project Options

1. Illustrate Story with Photographs or Drawings – Take a series of 3 to 5 drawings that could be used to illustrate the book. Make it into a booklet, mini graphic novel, or a poster. Must include captions of 2 to 3 full sentences for each picture. If you create a booklet, submit a picture of it to Google Classroom and be sure to label it with your name.

2. Gift for a character – Create a gift for a character and explain why this character would particularly appreciate it and why it is appropriate. The actual item or representation of the item must be created by the student and may not be purchased whole. It must be accompanied by a brief written explanation of 100 to 300 words in length. Submit a picture of the gift to Google Classroom along with the written explanation.

3. Letter – Write a 1-2 page letter to a friend to say what you liked about the book and why you think he or she should read it (or not!). Alternately, you may write a letter to a character in the book or to the author. Minimum: 250 words. Maximum: 2 pages.

4. New Ending – Write your own 1-2 page ending – either change what happens, or write about what happens after the original ending. Minimum length: 250 words. Maximum length: Two pages.

5. Timeline – Develop a timeline that describes 3 to 5 key events in the story in the order in which they happened, with 2 to 3 sentences written for each event, and a visual for at least 5 events.

6. Drawing or Painting – Create a drawing or painting of an important character, the setting, or of an important scene. You must include a caption of 100 to 300 words describing the subject of the artwork. Submit a photo along with the description.

7. Poem or Song Lyrics – Write a poem or song that is about one of the characters, the setting, or an important part of the story. Minimum length: 16 lines and/or 100 words. Maximum length: 100 lines.

8. 3D Model or Sculpture – Create a 3D model or sculpture to illustrate an important character, object, scene, or setting from the book. You must include a caption of 100 to 300 words describing the subject of the artwork. Submit a photo along with the explanations.

Project Rubric

Requirements	Incomplete	Below Standard	Meets Standard	Exceeds Standard	Grade
Creativeness	Shows little creativity, originality and/or effort in understanding the	A few original touches enhance the project to show some	Thoughtfully and uniquely presented; good at times in	Exceptionally unique in showing deep	

	material	understanding of the material	showing understanding of the material	understanding	
Understanding of Content	Does not show an understanding of the text. Misses plot points and has quite a few misinterpretations.	Displays a somewhat limited understanding of the book. May have a few misinterpretations.	Shows an understanding of the major theme of the book.	Shows a sophisticated understanding of the themes in the work	
Required Elements	Several required elements are missing from the project	Missing one or more of the required elements as stated in the directions/ instructions	Includes all of the required elements as stated in the directions/ instructions	Goes over and above all the required elements stated in the directions & instructions	

Opción de asignación #1: Ensayo

Indicación de lectura de verano:

Escribe o teclea un ensayo de 300-500 palabras en el que identifiques y apoyes una afirmación sobre un personaje o tema del libro. Apoya tu afirmación con razones y pruebas válidas del libro. En tu escrito asegúrate de:

- Escribir una introducción que atraiga al lector
- Organizar tu escritura en párrafos lógicos
- Exponer claramente la idea central o la afirmación
- Dar razones para la idea central o la afirmación.
- Proporcionar pruebas textuales que apoyen tus ideas
- Utilizar palabras o frases de transición para conectar las ideas
- Escribe una conclusión que resuma tus puntos principales

Rúbrica del ensayo

Requisitos	Incompleto	Debajo de estándar	Cumple el estándar	Excede el estándar	Grado
En general	El resumen está incompleto .	El resumen contiene información, pero faltan algunos puntos importantes .	El resumen contiene información relativa a los puntos importantes del cuento. Cumplió con las expectativas .	Hay un resumen de al menos dos párrafos que contiene información relativa al personaje, al escenario y a los detalles del cuento. Supera las expectativas .	
Organización	El escritor escribió un párrafo que falta información .	El escritor utilizó un párrafo para separar las diferentes partes del cuento. La información es imprecisa .	El escritor utilizó párrafos para separar las diferentes partes del cuento. Algunas partes del cuento eran más largas y estaban más desarrolladas que otras, desiguales .	El escritor utilizó párrafos a propósito, para mostrar cambios de tiempo o de escenario, varias partes del cuento. La secuencia de los eventos fue clara .	
Elaboración	El escritor se esforzó por mostrar lo que les sucedió a los personajes, pero fue vago en la respuesta .	El escritor añadió más al corazón del cuento, incluyendo pensamientos y sentimientos, pero no incluyó algunos de los puntos principales .	El escritor desarrolló los personajes, el escenario y los detalles. El escritor utilizó la descripción, la acción y el pensamiento adecuados .	El escritor desarrolló los personajes, los detalles y la acción que contribuyeron al significado del cuento .	

Opción de asignación #2: Diario de respuestas a la lectura

Mientras lees tu libro, puedes pensar y escribir sobre...

Rasgos del personaje:

- ¿Te has dado cuenta de que tu personaje tiene varios rasgos diferentes? Explica dos.
- ¿Cómo tienen estos personajes su lado positivo y su lado negativo?
- ¿Cómo reaccionan los personajes ante un problema?
- ¿Qué quieren los personajes? ¿Al principio? ¿En el medio? ¿Al final?

Cambio de personaje:

- Describe al personaje al principio del cuento en comparación con el final del mismo.
- ¿En qué parte del texto lo ves cambiar?
- ¿Qué lección aprendió?

Problema:

- ¿Cuál es el problema?
- ¿Cómo empezó?
- ¿Cómo se resolvió?
- ¿Cuáles son los problemas grandes?
- ¿Cuáles son los problemas pequeños?
- ¿Cómo intentan los personajes resolver los problemas?

Rúbrica de Diario de respuestas a la lectura

Requisitos	Incompleto	Debajo de estándar	Cumple el estándar	Excede el estándar	Grado
Completar	Hay una o dos entradas con alguna información que falta	Hay tres entradas, pero falta información	Cuatro entradas están presentes, pero algunas tienen información incompleta	Las cinco entradas están presentes con información del libro, información del texto. Se ha superado con creces.	
Comprensión Ideas clave Detalles	Comprensión de detalles del texto no específicos de los ejemplos o citas del texto Apoyo a los ejemplos/posiciones del lector	Comprensión del texto con algunos detalles relevantes Ejemplos específicos basados en el texto o citas apoyo a los ejemplos/posición del lector	Comprensión del texto Detalles pertinentes ejemplos o citas específicos basados en el texto Apoyo a los ejemplos/posición del lector	Comprensión del texto Detalles relevantes ejemplos específicos basados en el texto y citas Apoyo a los ejemplos del lector/ Posición. Superó las expectativas.	

Convenciones de la escritura	Presentación poco clara y Dominio de la gramática, mecánica, errores de uso Protocolo de respuesta	Presentación algo clara , Dominio de la gramática, la mecánica, errores de uso en el protocolo de respuesta	Presentación clara Dominio de la gramática, la mecánica, el uso y el protocolo de respuesta	Presentación clara y coherente Dominio de la gramática, la mecánica, el uso el protocolo de respuesta, va más allá de los criterios	
------------------------------	---	--	---	---	--

Opción de asignación #3: Basada en un proyecto

El proyecto debe ser:

- De creación propia de los estudiantes
- Legible
- Completo
- Reflejar, responder o ampliar los personajes, escenarios o eventos del libro
- Estar claramente etiquetado con su nombre y el título del libro, ya sea en el propio trabajo o con una portada adjunta
- Entregado a tu profesor de lengua y literatura

Opciones para los proyectos

- 1. Ilustrar el cuento con fotografías o dibujos:** Tome una serie de 3 a 5 dibujos que puedan utilizarse para ilustrar el libro. ¡Conviértelos en un folleto, un mininovela gráfica o un póster. Debe incluir 2 a 3 frases completas para cada imagen. Si creas un folleto, envía una imagen del mismo a Google Classroom y asegúrate de etiquetarlo con tu nombre.
- 2. Regalo para un personaje:** Crea un regalo para un personaje y explica por qué este personaje lo apreciaría y por qué es apropiado. El objeto real o la representación del mismo debe ser creada por representación del artículo por los estudiantes y no puede ser comprado. Debe ir acompañado con una breve explicación escrita de entre 100 y 300 palabras. Envíe el imagen del regalo a Google Classroom junto con la explicación escrita.
- 3. Carta:** Escribe una carta de 1 a 2 páginas a un amigo para decirle lo que te ha gustado del libro y por qué crees que debería leerlo (¡o no!). Alternativamente, puedes escribir una carta a un personaje del libro o al autor. Mínimo: 250 palabras. Máximo: 2 páginas.
- 4. Nuevo final:** Escriba su propio final de 1 a 2 páginas: cambie lo que sucede o escriba sobre lo que ocurre después del final original. Mínima: 250 palabras. Máximo: Dos páginas.
- 5. Línea de tiempo:** Desarrolle una línea de tiempo que describa de 3 a 5 eventos clave en el cuento en el orden en que ocurrieron, con 2 o 3 frases escritas para cada evento, y una imagen para al menos 5 eventos.
- 6. Dibujo o pintura:** Crea un dibujo o pintura de un personaje importante, del escenario, o de una escena importante. Debe incluir una descripción de 100 a 300 palabras que describa el tema de la obra. Envíe una foto junto con la descripción.
- 7. Poema o letra de canción:** Escriba un poema o una canción que trate sobre uno de los personajes, el escenario o una parte importante del cuento. Mínimo: 16 líneas y/o 100 palabras. Máxima: 100 líneas.
- 8. Modelo o escultura en 3D:** Crea un modelo o escultura en 3D para ilustrar un personaje, objeto, escena o escenario importante del libro. Debe incluir una descripción de 100 a 300 palabras que describa el tema de la obra de arte. Envíe una foto junto con las explicaciones.

Rúbrica del proyecto

Requisitos	Incompleto	Debajo de estándar	Cumple el estándar	Excede el estándar	Grado
Creatividad	Muestra poca creatividad, originalidad y/o esfuerzo en la comprensión del material	Algunos toques originales mejoran el proyecto para mostrar cierta comprensión del material	Presentado de forma reflexiva y única; a veces muestra una buena comprensión del material	Excepcionalmente único al mostrar una comprensión profunda	
Comprensión del contenido	No muestra una comprensión del texto. Omite puntos de la trama y tiene bastantes interpretaciones incorrectas.	Muestra una comprensión limitada del libro. Puede tener algunas interpretaciones incorrectas.	Muestra una comprensión del tema principal del libro.	Muestra una comprensión sofisticada de los temas del libro.	
Elementos requeridos	Faltan varios elementos requeridos en el proyecto.	Falta uno o más de los elementos requeridos como se indica en las instrucciones.	Incluye todos los elementos requeridos tal y como se indica en las instrucciones.	Va más allá de todos los elementos requeridos que se indican en las direcciones e instrucciones.	